

COURSE SPECIFICATION DOCUMENT

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| Academic School/Department: | Humanities and Social Sciences |
| Programme: | RISS Travelling Programme |
| FHEQ Level: | 4 |
| Course Title: | European Art and Architecture (Travelling Programme) |
| Course Code: | AVC 4400 |
| Student Engagement Hours: | 120 |
| Lectures: | 30 |
| Guided Tours/Museum Lectures: | 40 |
| Independent / Guided Learning: | 50 |
| Credits: | 12 UK CATS credits 6 ECTS credits 3 US credits |

Course Description:

RISS TRAVELLING PROGRAMME ONLY. The course, through lectures and site visits, concentrates on the major contributions of Western Europe to world art and architecture. In terms of architecture, visits to sites of Roman antiquity frame a discussion of classical beginnings, which then moves onto the important and unique contributions of England, Holland, France and Italy (Florence and Rome in particular). In terms of painting, although there is some discussion of Classical and Mediaeval precedents, the focus is on the Italian Early Renaissance in Florence, Venice and Rome, especially the High Renaissance and Baroque periods. The course also considers Dutch and English Art with emphasis on the master works of the 17th, 18th and 19th centuries. The course analyzes major European movements, including Romanticism, Post-Impressionism, Surrealism, Modernism and Post-Modernism, placing these artistic developments in the wider cultural, social and intellectual context of the periods and places in which they took place. The course includes numerous museum and site visits and all fees are included.

Prerequisites: None

Aims and Objectives:

This course comprises an introduction to a number of major artistic themes and subjects in Western European traditions ranging from antiquity to modernity. By examining the visual arts of the West, the course assesses the European contribution to world culture and its origins and development. In doing so the class demonstrates the meaning and significance of art and architecture as a major influence upon western culture, especially in relation to Europe's different religious, political and societal constructs. The media examined will include from painting, sculpture, architecture and the decorative arts.

Programme Outcomes:

This course cannot currently be applied to Richmond undergraduate major requirements or to the 120 UK credits required at Level 4. Richmond undergraduates completing this course do so in addition to all other degree requirements.

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate an awareness of current issues and methods in study of art history.
- Demonstrate an understanding of the different ways in which art reflects the values of the culture, society, history, politics and religion from which it is produced.
- Demonstrate an awareness of key terms and periods in Western European art
- Have developed of a critical and theoretical approach to the subject
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 4000-level course

Indicative Content:

- Gallery/Museum/Archaeological site visits
- The Classical world
- Medieval art
- The Renaissance and Baroque
- The Early Modern period
- The 19th and early 20th centuries
- Post-modernism

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and are located at <https://www.richmond.ac.uk/university-policies/>

Teaching Methodology:

Classes will take the form of presentations by the lecturer and in-class focused group discussion and exercises. In the museum, site and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an ad hoc worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. Students are expected to keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

Bibliography:

See syllabus for complete reading list

Indicative Text(s):

Adams, Laurie Schneider, *A History of Western Art*. New York, 2001
 Gombrich, E. H, *The Story of Art*, London, 1950 and subsequent editions
 Honour, Hugh and John Fleming, *A World History of Art*, 6th edition (1st ed. 1982).
 Laurence King, London 2002
 Paoletti, John T. and Gary M. Radke, *Art in Renaissance Italy*. London, 2001
 Taylor, R., *A History of Architectural Theory: From Vitruvius to the Present*. Princeton
 Architectural Press, 1996.
 Welch, Evelyn, *Art in Renaissance Italy*. Oxford and New York, 1997

Please Note: The core and the reference texts will be reviewed at the time of
 designing the semester syllabus

Change Log for this CSD:

| Major or Minor Change? | Nature of Change | Date Approved & Approval Body (School or LTPC) | Change Actioned by Academic Registry |
|------------------------------|----------------------------|--|---|
| Minor | Course code updated to AVC | LTPC (chair's action) 31/03/2015 | |
| Major | Update to assessment norms | LTPC (chair's action) 31/03/2015 | |
| | Revision – annual update | May 2023 | |
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